

THE FAIREST ROSE

WALTZ



By
H. Engelmann
COMPOSER OF
CUPIDS APPEAL REVERIE



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The Fairest Rose.

WALTZES.

INTRO.

Allegro con moto. *Rather lively.*

H. ENGELMANN.

Musical notation for the Intro section. The piano part includes dynamics *f*, *p*, *f*, *p*, *crescendo*, and *fz lunga*. The bass part includes dynamics *f*, *p*, *f*, *p*, and *fz lunga*. Fingerings are indicated above the notes.

Tempo di Valse. *tranquillo*

1.

dolce. Sweetly.

Musical notation for the first system of the main waltz. The piano part includes dynamics *fz* and *rit.*. The bass part includes dynamics *fz* and *rit.*. A *rit.* marking is present at the end of the system.

Musical notation for the second system of the main waltz. The piano part includes the dynamic *a tempo*. The bass part includes dynamics *fz* and *rit.*.

Musical notation for the third system of the main waltz. The piano part includes dynamics *f mf*, *f mf*, and *rit.*. The bass part includes dynamics *f mf* and *rit.*.

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Animato. *Sively*

f *fz* *mf*

f *fz* *mf legato* *Smoothly*

a tempo

p dolce.

fz *rit.*

Be Sure To Get A Copy Of "Cupid's Appeal Reverie" By ENGELMANN.
 The Fairest Rose. 6 We Know You Will Like It.

Intro. *Scherzando* *Playfully*

2. *f* *mf*

This system contains the introduction and the beginning of the Scherzando section. The introduction is marked *f* and the Scherzando section is marked *mf*. The tempo is *Scherzando* and the mood is *Playfully*. The music is in 3/4 time and features a treble and bass clef.

pscherzando

This system continues the Scherzando section, marked *pscherzando*. The music features a treble and bass clef.

mf

This system continues the Scherzando section, marked *mf*. The music features a treble and bass clef.

crescendo *Fine.*

This system concludes the Scherzando section with a *crescendo* leading to a *Fine.* The music features a treble and bass clef.

Animato.

f *p*

This system begins the *Animato.* section, marked *f* and *p*. The music features a treble and bass clef.

D.C. al Fine.

This system concludes the *Animato.* section with *D.C. al Fine.* The music features a treble and bass clef.

A Big Success "Celestial Visions Reverie" By DRUMHELLER.
The Fairest Rose. 6

Dolce amoroso.

3.

p legatissimo

Animato.

scherzando

crescendo

D.C. al Fine

The Most Popular Meditation Is "Sweet Memories of the Past" By Drumheller.
The Fairest Rose. 6

CODA.

f poco a poco stringando. p *Little stringy* *f* *p*

ffz *brillante.* *rit.* *brilliant* *fz*

dolce.

fz *rit.* *a tempo* *3*

f *mf* *f* *mf* *rit.*

f *fz* *mf*

A Very Dancy Waltz Is "Love's Reverie" By MARTIN.

f *fz* *mf legato.*

Maestoso. *with dignity*

FINALE *f* *tr.*

tr. *f*

mf *tr.*

ff *rit.*

Allegro. *accelerated.* *sostenuto.* *Justained.*

ff marcato. *fz* *ffz tremolo.* *fz* *fz* *ffz Fine.*

The Fairest Rose. 6

A Great Novelty "Turtle Parade Two Step" By WARNER CROSBY.

LATEST NEW ISSUES

Crab Apples.

by PERCY WENRICH.
 (Dixie Blossoms,
 Fairy Queen,
 The Smiler etc.)
 Composer of:

TRY THEM ON YOUR
PIANO

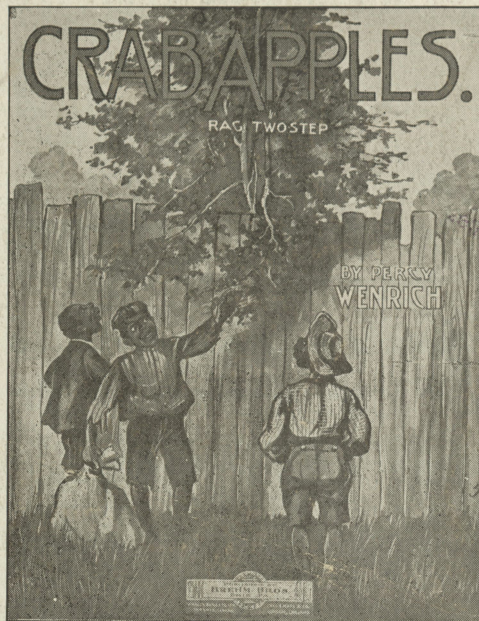
Celestial Visions

Reverie.

LOUIS A. DRUMHELLER, Op. 64

Intro.
 Rag Two Step.

Musical score for Crab Apples Rag Two Step, featuring an introduction and several measures of piano accompaniment.



Andante espressivo.

Musical score for Celestial Visions Reverie, marked 'Andante espressivo' and 'pp con eleganza'.

Cupid's Appeal.

Moderato con espress.

REVERIE.

H. ENGELMANN



Musical score for Cupid's Appeal Reverie, marked 'Moderato con espress.' and 'p dolce'.



Sweet Memories Of The Past.

Meditation

LOUIS A. DRUMHELLER, Op. 63

Melody at Twilight.

Meditation for Piano or Organ.

JOHN MARTIN

Largo.

Musical score for Melody at Twilight, marked 'Largo' and 'Allegro moderato'.



Lento.
 Organ at a distance

Musical score for Sweet Memories of the Past Meditation, marked 'Lento' and 'Moderato'.

Complete series of these 6